JOHN STRATTON HAWLEY

Bibliography and Oral Presentations

Books

In Progress


2013  *Sūr’s Ocean*. Harvard Oriental Series. Cambridge: Harvard University Press. This 950-page manuscript (as camera-ready copy) comprises verse translations and poem-by-poem analyses of compositions attributed to Surdas (the *Sursagar*) that can be shown to have been in circulation in the 16th century, Surdas’s own.


Published


2006  Co-editor (with Vasudha Narayanan) of *The Life of Hinduism*, commissioned in "The Life of Religion" series by the University of California Press. Includes an introduction (pp. 1-29), of which I am the principal author and two of my essays: “A Dalit Poet-Saint: Ravidas” (pp. 199-217 with poems co-translated by Mark Juergensmeyer) and “Militant
Hinduism: Ayodhya and the Momentum of Hindu Nationalism” (pp. 257-265).


1999 Editor, with Martha Selby, for Indian religions except Buddhism and Islam, of the Encyclopedia of World Religions (Springfield, MA: Encyclopedia Britannica and Merriam-Webster). These articles also contribute to the ongoing database upon which the Encyclopedia Britannica depends.


1988 *Songs of the Saints of India* (text and notes by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). New York: Oxford University Press. xii + 244 pp. Published simultaneously in hardcover and paperback editions.


Journal, Encyclopedia, and Series Articles

2011
“The Four Sampradayas: Ordering the Religious Past in Mughal North India,” in Rosalind O’Hanlon and David Washbrook, eds., *South Asian History and Culture* 2:2, pp. 160-183.

2009

2009

2008

2008

2007

2006
“Two Poems from Surdas,” *Catamaran* 5, pp. 18-23.

2006

2006

2005

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2004

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2002
“God’s Vacation: Remembrance and Retreat as Religion,” *The Lester*
**Lecture on the Study of Religion, 2002** (Boulder: Department of Religious Studies, University of Colorado).

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**Chapters and Entries in Books**


(?) “Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith,” in Ellen Aitken and Arvind Sharma, eds., *The Legacy of Wilfred Cantwell Smith*


(?) “Mirabai at the Court of Guru Gobind Singh,” with Gurinder Singh Mann, in Allison Busch and Thomas deBruijn, eds., *People in Motion, Ideas in Motion: Culture and Circulation in Pre-Modern South Asia* (Leiden: E. J. Brill).


2004 “Global Hinduism in Gotham,” in Tony Carnes and Fenggang Yang,


1995

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**Book Reviews**

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**Scholarly Websites**


**Other**


1989 125 color slides, with annotation, contributed to the "Image Bank for Teaching Religious Studies," a project funded by the National Endowment for the Humanities and now headquartered at the Center for the Study of World Religions, Harvard University.

1985 Redesign of the categorization used in the domain of Religion for the revised edition of *The Bibliography of Asian Studies.*
Other Work in Progress

(2015)  *God’s Vacation*, an exploration of religious camps and retreats in the contemporary United States, set against the background of pilgrimage, withdrawal, and intentional community in the history of religions more broadly. The central chapters will be studies of three retreat communities— one Protestant Christian, one Hindu, one Buddhist.

Invited Lectures, Presentations, and Participation at Scholarly Conferences


“Humoring the Saints: Mirabai and her Guru,” University of California, Santa Barbara, November 16, 2011.

Chair, Panel on the work of Tony K. Stewart, Annual Conference on South Asia, University of Wisconsin-Madison, October 23, 2010.

“New Wine for Old Kabir,” Annual Conference on South Asia, University of Wisconsin-Madison, October 21, 2010.

“Bengal and the Bhakti Movement,” Brown University, September 24, 2011.


“Humoring the Saints: Mirabai and her Guru,” University of California, Davis, April 8, 2010.
“A Raft on Sur’s Ocean,” panel on “The Task(s) of Translation from South Asia,” honoring the memory of Aditya Behl, Association for Asian Studies, Philadelphia, March 27, 2010, which I chaired.


“The Bhakti Movement—Since When?,” Miranda House, University of Delhi, November 27, 2009.


“Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith” at a symposium in Smith’s honor, McGill University, November 6, 2009

“Performing the Bhagavata Purana: The Great Prescription,” annual meeting of the American Academy of Religion, Montreal, November 8, 2009

“Modern Roots, Ancient Branches: The Bhakti Movement—Since When?,” University of Texas, Austin, November 12, 2009

“Who Made the Bhakti Movement?,” conference on “Expanding Horizons: Sikh Studies at the Turn of the 21st Century,” University of California, Santa Barbara, November 14, 2009


“Sanatana Dharma as the Twentieth Century Began,” Association for Asian Studies, Chicago, April 2, 2005.


“Kabir in His Oldest Dated Manuscript,” South Asia Saturday workshop on Kabir, University of Pennsylvania, December 1, 2001 [in absentia].


“Report on Bhakti Research,” Eighth International Conference on Early Literature in


"At Columbia--with a tilt toward Religions of South Asia" in the panel "How Do We / How Should We Train Graduate Students?," American Society for the Study of Religion," Duke University, April, 1998.


"North Looking South," Conference on "Vaishnavism North and South," Indiana University, April, 1997.


"Dan Smith's Hinduism," Department of Religion, Syracuse University, April, 1993.


"Translator's Despair, or, The Better the Poet the Worse the Translation," Association for Asian Studies, Chicago, April, 1990.


"Saints for Kids," Joint Committee on South Asia of the Social Science Research Council and the American Council of Learned Societies, Carmel, CA, April, 1989, and University Seminar on Change and Continuity in South Asia, Columbia University, September, 1989.

"Every Play a Play Within the Play," Conference on the concept lila, Harvard University, April, 1989.


"Author and Authority in the *Bhakti* Literature of North India," Wisconsin Conference on South Asia, November, 1983.


"Brindavan and the Ras Lila," Smith College Colloquium on Krishna, March, 1977

"The Divine Delinquent," American Academy of Religion, St. Louis, October, 1976

**Conference Organization and Participation**

Planning committee, Tenth International Conference on Devotional Literatures in New Indo-Aryan Languages, proposed to take place in Vrindaban and Delhi, 2008.


Chair, panel on “Powerful Objects”: Materiality and Metonymy in Four Religious Traditions,” American Academy of Religion, November 18, 2006


Organizer and chair, panel on “The Bhakti Movement—Says Who?,” American Academy of Religion, November 21, 2005


Organizer, panel on “How Did Bhakti Become a Movement?,” Conference on Religions in the Indic Civilization, International Association for the History of Religions, India International Centre, Delhi, December 18-21, 2003.


Chair, panel on “Histories of the Sikh Diaspora,” international conference on the Sikh Diaspora, University of California, Santa Barbara, April, 2001.

Chair, panel on “Bridging Times: Politics of Memory and Myth in North India,”


Chair, panel on "Hierarcy, Valor, and Cruelty," Association for Asian Studies, Boston, March, 1999.


Respondent to Anil Agrawal, Centre for Science and Environment, New Delhi, at the conference "Hinduism and Ecology," Harvard University, October, 1997.


Organizer, University Seminar on "The Veda and its Interpretation," Columbia University, 1993.

Co-organizer, "Middle Space, Middle Time: Central India, 700-1200 C.E." Southern Asian Institute, Columbia University, April, 1993.


Co-organizer, "Working Toward Sustainable Development," Southern Asian Institute, Columbia University, March 26-28, 1992. Principal funding secured from the Ford Foundation, with additional funding from the Rockefeller Foundation, the Indo-U.S. Subcommission, and the National Science Foundation.


Participant, Lionel Trilling Seminar, Columbia University, February, 1991, with a response from a Hindu point of view to Caroline Bynum's "Am I My Body?"


Organizer, conference on "The Mahabharata Today," Southern Asia Institute, Columbia University, October, 1989


Convener and co-chair, "New Light on Sati/Suttee," a conference held at the Southern Asian Institute, Columbia University, October, 1988.


Respondent, panel on "Modern Examples of Indian 'Sainthood'," Conference on Religion in South India, National Humanities Center, Research Triangle Park, NC, June, 1988


Convener, exploratory session to consider the establishment of a Braj Studies Group, Association for Asian Studies, Boston, April, 1987.


Chairperson, panel on "Santoshi Ma, the Film Goddess," American Academy of Religion, Chicago, December, 1984.


Invited Lectures

Amherst College, 1984, 2001
Asia Society, Houston, 1986
Auburn Theological Seminary, 1986
Banaras Hindu University, 2011
Baruch College, CUNY, 1995, 1998
Bellevue Art Museum, 1982
Butler University, 2006
Claremont McKenna College, 2005
Carleton College, 1985
Chapman University, 1998
Colgate University, 1990
Cornell University, 1987
Delhi University, 2003
DePauw University, 2006
Gandhi Vidyapith, Ahmedabad, 2003
Illinois Wesleyan University, 2006
India International Centre, 2009
Indiana University, 1996, 2010
Interfaith Center of New York, 2000, 2003, 2005
International Council of Tulsa, 1988
James Madison University, 2006
Jawaharlal Nehru University, Delhi, 2005
McGill University, 2007, 2009
Miranda House, University of Delhi, 2009
Lafayette College, 1990
The National Arts Club, 1992
Ohio University, 1996
Oxford University, 2007, 2009
Princeton University, 1984
Reed College, 1984
Rice University, 2003
Rhode Island School of Design, 1985
Smith College, 1977, 2009
Smithsonian Institution, 1987
South Seattle Community College, 1984
Stanford University, 2003
Syracuse University, 1987, 1993
University of British Columbia, 2000
University of California, Davis, 2010
University of Chicago, 1987, 2002
University of Colorado, 2001
University of Florida, 2008
University of Hawaii, 1989, 1993
University of Iowa, 1986
University of Madras, 2009
University of Toronto, 2010
University of Virginia, 1984
Wheaton College, 1985