

November 29, 2011

**JOHN STRATTON HAWLEY**

**Bibliography and Oral Presentations**

**Books**

*In Progress*

- (2014) *India's Real Religion: The Idea of the Bhakti Movement*. Cambridge: Harvard University Press.
- (2013) *Sūr's Ocean*. Harvard Oriental Series. Cambridge: Harvard University Press. This 950-page manuscript (as camera-ready copy) comprises verse translations and poem-by poem analyses of compositions attributed to Surdas (the *Sursagar*) that can be shown to have been in circulation in the 16<sup>th</sup> century, Surdas's own.
- (2013) *Surdas: Poems from the Early Tradition* (with Kenneth E. Bryant). Murty Classical Library of India, incorporating Bryant's critical reconstructions of the Brajbhasa original and Hawley's English translation in a facing-page edition. Cambridge: Harvard University Press.

*Published*

- 2009 Editor, *Krishna's Mandala: Bhagavata Religion and Beyond*, comprising essays by D. Dennis Hudson. Delhi: Oxford University Press.
- 2009 *The Memory of Love: Surdas Sings to Krishna*. New York: Oxford University Press
- 2007 Editor, *The Bhakti Movement—Says Who?*, comprising volume 11:3 of *The International Journal of Hindu Studies* (pp. 209-324) and including a substantive introduction, pp. 209-225.
- 2006 Co-editor (with Vasudha Narayanan) of *The Life of Hinduism*, commissioned in "The Life of Religion" series by the University of California Press. Includes an introduction (pp. 1-29), of which I am the principal author and two of my essays: "A Dalit Poet-Saint: Ravidas" (pp. 199-217 with poems co-translated by Mark Juergensmeyer) and "Militant

- Hinduism: Ayodhya and the Momentum of Hindu Nationalism” (pp. 257-265).
- 2005 Co-editor (with Kimberley Patton), *Holy Tears: Weeping in the Religious Imagination*. Princeton: Princeton University Press. Includes a chapter by J. S. Hawley called “The Gopis’ Tears,” pp. 94-111.
- 2005 *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours*. Delhi: Oxford University Press.
- 2004 *Songs of the Saints of India*, second revised edition (text, notes, and preface to the revised edition by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). Delhi: Oxford University Press. xxii + 244 pp.
- 2002 Editor, *A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson*, special issue of the *Journal of Vaisnava Studies* (11:2). 197 pp., including an introduction (pp. 1-14) by J. S. Hawley.
- 1999 Editor, with Martha Selby, for Indian religions except Buddhism and Islam, of the *Encyclopedia of World Religions* (Springfield, MA: Encyclopedia Britannica and Merriam-Webster). These articles also contribute to the ongoing database upon which the *Encyclopedia Britannica* depends.
- [1998] Editor: *Devi: Goddesses of India*, South Asia edition. Delhi: Motilal Banarsidass.
- 1996 Editor: *Devi: Goddesses of India* (with Donna M. Wulff). Berkeley: University of California Press. xiii + 352 pp. The introduction is by J. S. Hawley. Published simultaneously in hardcover and paperback editions.
- 1994 Editor: *Sati, The Blessing and the Curse: The Burning of Wives in India*. New York: Oxford University Press. Contains a substantial introduction and an afterword: "The Communities and Mysteries of Sati." xiii + 214 pp. Published simultaneously in hardcover and paperback editions. Print-on-demand version available, 2001.
- 1994 Editor: *Fundamentalism and Gender*. New York: Oxford University Press. Contains an extended introduction (in part, with Wayne Proudfoot) and a chapter, "Hinduism: *Sati* and its Defenders." 220 pp. Published simultaneously in hardcover
- 1993 Editor: *Studying the Sikhs: Issues for North America* (with Gurinder Singh Mann). Albany: State University of New York Press. 217 pp. Published simultaneously in hardcover and paperback editions.

- [1992] *At Play with Krishna*, South Asia edition. Delhi: Motilal Banarsidass.
- [1989] *Krishna, the Butter Thief*, South Asia edition. Delhi: Oxford University Press.
- 1988 *Songs of the Saints of India* (text and notes by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). New York: Oxford University Press. xii + 244 pp. Published simultaneously in hardcover and paperback editions.
- 1987 Editor: *Saints and Virtues*. Berkeley: University of California Press. Includes an introduction on the relation between sainthood and morality and an essay, "Morality beyond Morality in Three Hindu Saints." xxiv + 256 pp. Published simultaneously in hardcover and paperback editions.
- [1986] Editor: *The Divine Consort*, paperback edition. Boston: Beacon Press.
- [1985] *At Play with Krishna*, paperback edition. Princeton: Princeton University Press.
- 1984 *Sur Das: Poet, Singer, Saint*. Seattle: University of Washington Press; and Delhi: Oxford University Press. xx + 233 pp.
- 1983 *Krishna, the Butter Thief*. Princeton: Princeton University Press. xix + 415 pp.
- 1982 Editor: *The Divine Consort: Radha and the Goddesses of India*, Berkeley: Berkeley Religious Studies Series and Delhi: Motilal Banarsidass (with Donna M. Wulff). Includes preface on Indian society and the nature of the Goddess, an essay ("A Vernacular Portrait: Radha in the *Sur Sagar*"), and notes on some of the miniature paintings included as illustrations.  
xviii + 414 pp.
- 1981 *At Play with Krishna: Pilgrimage Dramas from Brindavan*. Princeton: Princeton University Press (in association with Shrivatsa Goswami). xvi + 339 pp.

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- (2011) "Surdas." *Oxford Bibliographies Online: Hinduism*, ed. Alf Hiltebeitel. New York: Oxford University Press.  
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- 2011 "The Four Sampradayas: Ordering the Religious Past in Mughal North India," in Rosalind O'Hanlon and David Washbrook, eds., *South Asian History and Culture* 2:2, pp. 160-183.
- 2009 "The Bhakti Movement—From Where? Since When?" *IIC Occasional Paper #10*. New Delhi: India International Centre, pp. 1-19.
- 2009 "The Bhakti Movement—Since When?" *Journal of the Indian Council of Philosophical Research* 24:4 (2007), pp. 69-90. The actual publication date was May, 2009.
- 2008 "Shabad Hazare," *Journal of Punjab Studies* 15:1-2, special issue on Guru Gobind Singh.
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### Chapters and Entries in Books

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- (?) "Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith," in Ellen Aitken and Arvind Sharma, eds., *The Legacy of Wilfred Cantwell Smith*
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- (?) "Mirabai at the Court of Guru Gobind Singh," with Gurinder Singh Mann, in Allison Busch and Thomas deBruijn, eds., *People in Motion, Ideas in Motion: Culture and Circulation in Pre-Modern South Asia* (Leiden: E. J. Brill).
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- 2005 Preface to V. P. Tripurari, *Form of Beauty: The Krishna Art of B. G. Sharma* (San Rafael, CA: Mandala), pp. vi-vii.
- 2004 “Afterword,” in Robert Bly and Jane Hirschfield, *Mirabai: Ecstatic Poems* (Boston: Beacon Press), pp. 67-99.
- 2004 “Global Hinduism in Gotham,” in Tony Carnes and Fenggang Yang,



- eds., *Asian American Religions: Borders and Boundaries* (New York: New York University Press), pp. 112-137.
- 2004 "Kabir and the Transcendental Bly," Afterword to Robert Bly, *Kabir: Ecstatic Poems* (Boston: Beacon Press), pp. 77-102.
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- 2002 Excerpt from the prologue to *Devi: Goddesses of India* reprinted in the section "Darshan: Seeing the Hindu Divine Image in the Age of Mechanical Reproduction" in S. Brent Plate, ed., *Religion, Art, & Visual Culture: A Cross-Cultural Reader* (New York: Palgrave), pp. 182-186.
- 2000 "Krishna and the Gender of Longing," in Nancy Martin and Joseph Runzo, eds., *Love, Sex, and Gender in the World Religions* (Oxford: Oneworld Publications), pp. 238-256.
- 1999 "Fundamentalism," in Courtney W. Howland, ed., *Religious Fundamentalisms and the Human Rights of Women* (New York: St. Martin's Press), pp. 3-8.
- 1998 "Religious Studies: Medieval Hinduism," in Joseph W. Elder, Edward C. Dimock, Jr., and Ainslie T. Embree, eds., *India's Worlds and U.S. Scholars: 1947-1997* (New Delhi: Manohar), pp. 433-444.
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### Book Reviews

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### Scholarly Websites

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- 2003, 2005 *Hinduism Here*, a course website posted at: <http://www.barnard.edu/religion/hinduismhere>.

### Other

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- 1989 125 color slides, with annotation, contributed to the "Image Bank for Teaching Religious Studies," a project funded by the National Endowment for the Humanities and now headquartered at the Center for the Study of World Religions, Harvard University.
- 1985 Redesign of the categorization used in the domain of Religion for the revised edition of *The Bibliography of Asian Studies*.

## Other Work in Progress

- (2015) *God's Vacation*, an exploration of religious camps and retreats in the contemporary United States, set against the background of pilgrimage, withdrawal, and intentional community in the history of religions more broadly. The central chapters will be studies of three retreat communities--one Protestant Christian, one Hindu, one Buddhist.

## Invited Lectures, Presentations, and Participation at Scholarly Conferences

Respondent, Panel on "Mughal Bhakti," American Academy of Religion, San Francisco, November 21, 2011.

"Humoring the Saints: Mirabai and her Guru," University of California, Santa Barbara, November 16, 2011.

Chair, Panel on the work of Tony K. Stewart, Annual Conference on South Asia, University of Wisconsin-Madison, October 23, 2010.

"New Wine for Old Kabir," Annual Conference on South Asia, University of Wisconsin-Madison, October 21, 2010.

"Bengal and the Bhakti Movement," Brown University, September 24, 2011.

"The Bhakti Movement and the Shadow of the Raj," Harvard University, February 10, 2011.

"Humoring the Saints: Mirabai and her Guru," Banaras Hindu University, December 11-12, 2010, Seminar on "The Female Voice in Indian Literature, with Special Reference to Andal, Akka Mahadevi, Lalded, and Mirabai," Banaras Hindu University, December 14-15, 2010.

"The Bhakti Movement in Early Modernity," International Seminar on "Early Modernities: Views from Pre-Colonial India," Banaras Hindu University, December 11-12, 2010.

"The Four Sampradāyas: Decoding a Major Component of the 'Bhakti Movement' Narrative." European Conference on Modern South Asian Studies, Bonn, July 26, 2010

"Humoring the Saints: Mirabai and her Guru," University of California, Davis, April 8, 2010.

“A Raft on Sur’s Ocean,” panel on “The Task(s) of Translation from South Asia,” honoring the memory of Aditya Behl, Association for Asian Studies, Philadelphia, March 27, 2010, which I chaired.

“The Bhakti Movement: India’s National Religion and the Shadow of the Raj,” Christian Oondatje Lecture, University of Toronto, February 5, 2010; Indiana University, March 8, 2010; University of California, Berkeley, April 7, 2010.

“The Currents in Sur’s Ocean,” Indira Gandhi National Centre for the Arts, Delhi, November 25, 2009.

“The Bhakti Movement—Since When?,” Miranda House, University of Delhi, November 27, 2009.

“Manuscripts Matter,” New Catalogus Catalogorum Project, University of Madras, December 2, 2009.

“Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith” at a symposium in Smith’s honor, McGill University, November 6, 2009

“Performing the *Bhagavata Purana*: The Great Prescription,” annual meeting of the American Academy of Religion, Montreal, November 8, 2009

“Modern Roots, Ancient Branches: The Bhakti Movement—Since When?,” University of Texas, Austin, November 12, 2009

“Who Made the Bhakti Movement?,” conference on “Expanding Horizons: Sikh Studies at the Turn of the 21<sup>st</sup> Century,” University of California, Santa Barbara, November 14, 2009

“The Four Sampradayas—and Other Foursomes,” at the Tenth International Bhakti Conference: Early Modern Literatures in North India, Sapientia, Hungarian University of Transylvania, Miercurea Ciuc, Romania, July 21-24, 2009.

“Did Surdas Perform the *Bhagavata Purana*,?” conference on “Tellings, Not Texts: Singing, Story-Telling, and Performance,” School of Oriental and African Studies, University of London, June 8-10, 2009.

“The Four Sampradayas: Ordering the Religious Past in Early Mughal North India,” conference on “Religious Cultures in South Asia, ca. 1500-1800,” Oxford Early Modern South Asia Workshop, Faculty of Oriental Studies and St. Antony’s College, Oxford, June 5-6, 2009.

“The Bhakti Movement: India’s National Religion in Text and Image,” Smith College, April 20, 2009.

“J. S. Grewal’s *The Sikhs: Ideology, Institutions, and Identity*,” conference honoring the work of J. S. Grewal, Guru Nanak Dev University, Amritsar, March 19-20, 2009.

“The Bhakti Movement—Since When?” India International Centre, New Delhi, March 23, 2009.

“The Bhagavata Mahatmya and its Context,” national seminar on “The Srimad Bhagavatam: Its Philosophical, Religious, and Social Themes,” Anantacharya Institute, Mumbai, March 28-29, 2009.

“The *Bhagavata Mahatmya* and the Formation of ‘Classic’ Bhakti,” to the South Asia Graduate Group Colloquium on “Classicism/Anti-Classicism,” University of Pennsylvania, November 20, 2008.

Discussant, panel on “Religion Outside Religion,” conference on “Instituting Religion,” Columbia University, April, 2008.

Keynote address: “Humoring the Saints: Mirabai and Her Guru,” conference on “Ocean of Devotion,” University of Florida, March, 2008.

Keynote address: “The Bhakti Movement—Since When?,” conference on “Celestial Love” organized by the Indian Council on Philosophical Research, Tirupati, December, 2007.

“Seeing the Bhakti Movement,” Shivdasani conference on “Archaeology and Text,” Oxford Centre for Hindu Studies, Oxford University, October, 2007.

“The *Bhagavata Mahatmya* in Context,” symposium to honor Monika Boehm-Tettelbach, entitled “Patronage, Performance, and Pilgrimage: Channels of the Flow of Religious Exchange in Early Modern India,” University of Washington, May 18-19, 2007.

“Mirabai at the Court of Guru Gobind Singh,” Nineteenth European Conference on Modern South Asian Studies, Leiden, June 30, 2006.

Panel organizer and chair, “The Bhakti Movement—Says Who?,” American Academy of Religion, Philadelphia, November 21, 2005.

Keynote address: “Who Got the Bhakti Movement Moving?,” Conference on the Study of Religions of India, Albion College, June 11, 2005.

“Hinduism Here,” conference on “Teaching Difficult Subjects: World Religions in a Divisive World,” Claremont McKenna College, March 30, 2005.

“Sanatana Dharma as the Twentieth Century Began,” Association for Asian Studies, Chicago, April 2, 2005.



“When *Bhakti* Became *Andolon*,” Conference on Religions in the Indic Civilization, International Association for the History of Religions, India International Centre, Delhi, December 18-21, 2003.

“The Verbal Icon—How Literal?,” Ninth International Conference on Early Literature in New Indo-Aryan Languages, Sudasien Institut, University of Heidelberg, July 23-26, 2003.

“The Pedagogy of Place: ‘Hinduism Here’,” American Society for the Study of Religion, Asheville, NC, April 26, 2003.

“New York and the Invention of Hinduism,” The Tannenbaum Lecture, University Seminars, Columbia University, April 9, 2003.

“Four Marks of the Gopis’ Tears,” American Academy of Religion, Toronto, November 24, 2002.

“Comparative Religion for Undergraduates: Fraud? Failure? Frontier?” The Wabash Center Lecture in the Arts of Pedagogy, University of Chicago Divinity School, November 1, 2002.

“Mirabai in Manuscript,” conference on “Mirabai: Hindu Saint for a Global World,” UCLA and Los Angeles County Museum of Art, October 3-6, 2002.

“Love Lost, Love Crossed, and the Damage of Separation,” conference on “Eros and the Religious Imagination,” New York University, April 19-21, 2002.

“God’s Vacation: Retreat and Remembrance as Religion,” the Lester Lecture for 2002, Department of Religious Studies, University of Colorado, Boulder, February 26, 2001.

“Pakistan’s Longer Border,” symposium on “Understanding Religious Violence,” Center for Religious Inquiry, St. Bartholomew’s Church, New York, February 5, 2001.

“Kabir in His Oldest Dated Manuscript,” South Asia Saturday workshop on Kabir, University of Pennsylvania, December 1, 2001 [in absentia].

“Sun of Amherst, Shadow of Amherst,” conference on “Research and Scholarship in the Liberal Arts,” Amherst College, November 10, 2001.

“A Very Wet Book,” Conference “On Knowledge and its Objects in South Asia,” Columbia University, November 3, 2001.

“Sur’s Sudama,” Conference on Religion in South India,” Mt. Holyoke College, June 17, 2001.

“Report on Bhakti Research,” Eighth International Conference on Early Literature in

New Indo-Aryan Languages," Katholieke Universiteit, Leuven, August, 2000.

"Bachti," Retirement Symposium for John Braisted Carman, Harvard Divinity School, May, 2000.

"Global Hinduism in Gotham," conference on "Religion and Transnationalism," Washington and Lee University, April, 2000.

"The *Shabad Hazare* of the *Dasam Granth*," international conference on Guru Gobind Singh and the *khalsa*, University of California, Santa Barbara, December, 1999.

"Who Speaks for Hinduism?," American Academy of Religion, Orlando, November, 1998.

"Kabir in His Oldest Dated Manuscript," American Academy of Religion, Orlando, November, 1998.

"The Idea of Fundamentalism," conference on "Religious Fundamentalisms and the Human Rights of Women," George Washington University, May, 1998.

"At Columbia--with a tilt toward Religions of South Asia" in the panel "How Do We / How Should We Train Graduate Students?," American Society for the Study of Religion," Duke University, April, 1998.

"Krishna and the Gender of Longing," Conference on "Love and Gender in the World Religions," Chapman University, April, 1998.

"Life as Translation," Phi Beta Kappa lecture, Barnard College, May, 1997.

Discussant, panel on "Visions of Deity in Text and Icon," Wisconsin Conference on South Asia, October, 1997.

Response to Anil Agrawal, "Can Hindu Beliefs and Values Help India Meet its Ecological Crisis?," conference on "Hinduism and Ecology," Harvard University, October, 1997.

"North Looking South," Conference on "Vaishnavism North and South," Indiana University, April, 1997.

"Response to Rita Gross," Panel on "Methodology and Hindu Goddess Worship," American Academy of Religion, New Orleans, November, 1996.

Discussant, "Setting the Margins of Hindu Identity." Wisconsin Conference on South Asia, October, 1996.

"Surdas: Iconreader/Iconmaker." Wisconsin Conference on South Asia, Madison, October, 1996.

"*Bhakti*, Democracy, and the Study of Religion." International Symposium on India Studies, Kovalam, India, November-December, 1994.

"The Creation of Braj in the Poems of Surdas," International conference on "The Continuing Creation of Braj," Vrindaban, India, January 1994.

"Hinduism: Core Convictions," Briefing for Stephen J. Solarz, The Asia Society, New York, September, 1993.

"Pilgrimage to Brindavan," NEH Summer Institute "Beyond Texts: Teaching Religion and Material Culture," University of Hawai'i, July, 1993

"Mirabai as Wife and Yogi," International conference on "The Ascetic Dimension in Religious Life and Culture," Union Theological Seminary, April, 1993.

"Dan Smith's Hinduism," Department of Religion, Syracuse University, April, 1993.

"The Columbia *Masterworks of Asian Literature* Project," AASCU Summer Institute for College Teachers and Administrators, East-West Center, Honolulu, June, 1992.

"The Bharat Kala Bhavan *Sursagar*," Fifth International Conference on Devotional Literature in New Indo-Aryan Languages, Paris, July, 1991.

"The *Nirgun/Sagun* Distinction in Manuscript Anthologies of Hindi Devotional Poetry," conference on "Popular Religion and Socio-political Dissidence in North India," El Colegio de Mexico, Mexico City, May, 1991.

"The Sati of Roop Kanwar: The Secular State as the Enemy of Religion," American Academy of Religion, New Orleans, November, 1990.

"Translator's Despair, or, The Better the Poet the Worse the Translation," Association for Asian Studies, Chicago, April, 1990.

"Sikh Theology?" Conference on "Sikh Theology," Columbia University, March, 1990.

"The Theology of Amar Chitra Katha: Hinduism for an Independent India," American Academy of Religion, Anaheim, CA, November, 1989.

"Saints for Kids," Joint Committee on South Asia of the Social Science Research Council and the American Council of Learned Societies, Carmel, CA, April, 1989, and University Seminar on Change and Continuity in South Asia, Columbia University, September, 1989.

"Every Play a Play Within the Play," Conference on the concept *lila*, Harvard University, April, 1989.

"Mirabai as Wife and Yogi," Conference on "Ascetics and Asceticism in India: A Comparative Study," University of Florida, February, 1988.

Respondent, book review of *Saints and Virtues*, Graduate Theological Union, November, 1987.

"The Thematic Introduction to Religion" and "Teaching the Hindu Tradition," Berkeley/Chicago/Harvard Summer Institute: Toward a Global Approach to the Study of Religion, Berkeley, June, 1987.

"Surdas aur Sursagar: Kya Khoya, Kya Paya," Sri Caitanya Prema Sansthana, Vrindaban (India), December, 1986.

"Signing up for Salvation: Creative Enumeration in the *Vinaya* Poetry of Surdas," International Conference on Indian Literatures, University of Chicago, April, 1986.

"Manuscripts of the *Sursagar* and their Edition," Seminar on Text Criticism in Middle Hindi Bhakti Literature, Takushoku University, Tokyo, January, 1986.

"Organizing Principles in the Sectarian Biography of Surdas," American Academy of Religion, Anaheim, November, 1985.

"Monasticism Pro, Con, and Maybe in North Indian *Bhakti*," Conference on Monastic Life in the Christian and Hindu Traditions, University of Florida, February, 1985.

"A Walk-through of the Film *Jai Santoshi Ma*," American Academy of Religion, Chicago, December, 1984.

"Issues in the Translation of Kabir: A Response to Linda Hess's *Bijak*," American Academy of Religion, Western Region, March, 1984.

"The Shaping of Vision in the Poems of Brindavan," Association for Asian Studies, Washington, March, 1984.

"Music and Morality in the *Bhaktamal*," American Academy of Religion, Dallas, December, 1983.

"Author and Authority in the *Bhakti* Literature of North India," Wisconsin Conference on South Asia, November, 1983.

"Ravi Das, an Untouchable Poet," Conference on Untouchability and Social Change, Columbia University and City University of New York, November, 1983.

"Krishna and the Birds," American Committee on South Asian Art, Denver, May, 1983.

Respondent, book review of *The Divine Consort*, American Academy of Religion, Western Region, February, 1983.

"And Don't Forget the Manuscripts," American Academy of Religion, New York, December, 1982.

"Krishna and Calendar Art," Wisconsin Conference on South Asia, November, 1982.

"The Sectarian Logic of the *Sur Das ki Varta*," Second International Conference on New Indo-Aryan Languages, Bonn, March, 1982.

Respondent, panel on "Spiritual Transformations and Practices," American Academy of Religion, San Francisco, December, 1981.

"On Weber's *India*," Conference on Weber and the World Religions, Graduate Theological Union, February, 1980.

"Paradise Upside Down: Pilgrimage to Brindavan as Inversion of Life," American Academy of Religion, New York, November, 1979.

"Where *Bhakti* Means *Bhajan*: Song and the Experience of Krishna in Braj," Association for Asian Studies, Los Angeles, March, 1979.

"Victory in Stone: The Emergence of Themes of Cosmic Victory in Sculptural Representations of Krishna's Battles," American Academy of Religion, New Orleans, November, 1978.

"Brindavan and the *Ras Lila*," Smith College Colloquium on Krishna, March, 1977

"The Divine Delinquent," American Academy of Religion, St. Louis, October, 1976

### **Conference Organization and Participation**

Planning committee, Tenth International Conference on Devotional Literatures in New Indo-Aryan Languages, proposed to take place in Vrindaban and Delhi, 2008.

Conference to honor Monika Horstmann: "Patronage, Performance, and Pilgrimage: Religious Exchange in Early Modern India," University of Washington, May 18-19, 2007.

Respondent, "Pop Goes Religion: Exploring Religion's Relationship with Popular and Consumer Culture," Columbia University, March 29, 2007.

Respondent, "Pleasurable Stories: Narrative, Polity, and Performance," South Asia Center, University of Pennsylvania, February 24, 2007.

Co-organizer (with Allison Busch), "Circulatory Processes between North and South India in the Early Modern Period," Southern Asian Institute, Columbia University, January 28, 2007, with the support of the Barbara Stoler Miller Fund, Barnard College.

Chair, panel on “Powerful Objects”: Materiality and Metonymy in Four Religious Traditions,” American Academy of Religion, November 18, 2006

Executive Council and Nominating Committee, American Society for the Study of Religion, Cambridge, April, 2006.

Organizer and chair, panel on “The Bhakti Movement—Says Who?,” American Academy of Religion, November 21, 2005

Respondent to Guy Welbon, “Under the Banner of Garuda,” conference on “Temple as Tradition and Event,” University of Pennsylvania, February 26, 2005.

Organizer, “Temple Transfers,” Conference sponsored by the Southern Asian Institute, Columbia University and the Migration Forum and Barbara Stoler Miller Memorial Fund, Barnard College, February 11-12, 2005.

Participant, “Understanding the Nature of Our Offense: A Symposium on the Study of Hinduism in a World of Identity Politics and Religious Intolerance,” Esalen Institute, December 16-19, 2004.

Organizer, panel on “How Did Bhakti Become a Movement?,” Conference on Religions in the Indic Civilization, International Association for the History of Religions, India International Centre, Delhi, December 18-21, 2003.

Organizer, “Hinduism Here: A Dialogue Conference,” Barnard College, May 3, 2003.

Co-organizer, conference on “Jaisingh’s Jaipur: Scientific, Religious, and Artistic Mediations at Court,” the Barbara Stoler Miller Memorial Conference for 2003, Barnard College, Columbia University, and the Asia Society, February 7-9, 2003.

Organizer, conference on “A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson,” the Barbara Stoler Miller Memorial Seminar for 2002, Barnard College and Columbia University, February 9, 2002.

Discussant, panel on “Weeping in the Religious Imagination,” American Academy of Religion, Denver, November 19, 2001.

Organizer and chair, panel on “Defamation/Anti/Defamation,” American Academy of Religion, Denver, November 17, 2001.

Organizer and moderator, “A Community Forum on Religious Violence,” Barnard College, October 8, 2001.

Chair, panel on “Histories of the Sikh Diaspora,” international conference on the Sikh Diaspora, University of California, Santa Barbara, April, 2001

Chair, panel on “Bridging Times: Politics of Memory and Myth in North India,”

American Academy of Religion, Nashville, November, 2000.

Chair and respondent, panel on "Reinventing Traditions: Contemporary Trends in Religious Practice in India," Association for Asian Studies, San Diego, March, 2000.

Participant, "The Role of Scholars Responding to Situations of Religious Controversy, Conflict, or Change," American Society for the Study of Religion, Northfield, MN, April, 1999.

Chair, panel on "Hierarchy, Valor, and Cruelty," Association for Asian Studies, Boston, March, 1999.

Discussant, panel on "Visions of Deity in Text and Icon," Wisconsin Conference on South Asia, Madison, October, 1997.

Respondent to Anil Agrawal, Centre for Science and Environment, New Delhi, at the conference "Hinduism and Ecology," Harvard University, October, 1997.

Participant, invitational conference on "What Is Hinduism?," University of Florida, March, 1997.

Chair, "Moving Forward: Agenda for the Next Decade," "Bangladesh at 25," Columbia University, December, 1996.

Discussant, panel on comparative asceticism, American Academy of Religion, Chicago, November, 1994.

Co-organizer, "Health, Science, and the Spirit: Veda and Ayurveda in the Western World," Columbia University, October, 1994.

Participant, 6th International Conference on Early Literature in New Indo-Aryan Languages, Seattle, July, 1994.

Organizer, University Seminar on "The Veda and its Interpretation," Columbia University, 1993.

Co-organizer, "Middle Space, Middle Time: Central India, 700-1200 C.E." Southern Asian Institute, Columbia University, April, 1993.

Co-organizer, "The Continuing Creation of Braj," an international conference on the Braj region, Vrindaban, January, 1994. Funds for participating American scholars secured from the Smithsonian Institution.

Organizer, "Looking for India, 1492," Southern Asian Institute in association with the Italian Academy for Advanced Studies in America, the Camoes Center, and the Consulate General of India, October-November, 1992.

Co-organizer, "Working Toward Sustainable Development," Southern Asian Institute, Columbia University, March 26-28, 1992. Principal funding secured from the Ford Foundation, with additional funding from the Rockefeller Foundation, the Indo-U.S. Subcommission, and the National Science Foundation.

Co-organizer and respondent, panel on "Mahatmyas and Ethnographic Maps," American Academy of Religion, Kansas City, November, 1991.

Participant, Lionel Trilling Seminar, Columbia University, February, 1991, with a response from a Hindu point of view to Caroline Bynum's "Am I My Body?"

Organizer, conference on "Heinrich Zimmer: A Centennial Retrospective," Southern Asian Institute, Columbia University, December, 1990.

Session chair and discussant, "Symposium on Freedom of Learning and Discussion," Columbia University, March, 1990.

Discussant, "Perceptions of India's Past from Ancient to Modern Times," American Institute of Indian Studies, Benares, December, 1989.

Organizer, panel on "Comic Book Hinduism," American Academy of Religion, Anaheim, California, November, 1989.

Organizer, conference on "The *Mahabharata* Today," Southern Asia Institute, Columbia University, October, 1989

Co-chair, "Sikh Studies: The American Agenda," a conference held at the Southern Asia Institute, Columbia University, March, 1989.

Participant, Berkeley/Chicago/Harvard Summer Institutes: Toward a Global Approach to the Study of Religion. Sponsored by the National Endowment for the Humanities. Conferences in June and November, 1985; and June, 1986, 1988, and 1989.

Convener and co-chair, "New Light on *Sati/Suttee*," a conference held at the Southern Asian Institute, Columbia University, October, 1988.

Chair, panel on "The Power of the Name," American Academy of Religion, Chicago, November, 1988.

Respondent, panel on "Modern Examples of Indian 'Sainthood'," Conference on Religion in South India, National Humanities Center, Research Triangle Park, NC, June, 1988

Moderator, session on the Srinathji Project, Wisconsin South Asia Conference, November, 1987.

Convener, exploratory session to consider the establishment of a Braj Studies Group, Association for Asian Studies, Boston, April, 1987.



Participant, Second Berkeley Sikh Studies Conference, February, 1986.

Participant, Third International Conference on Early Devotional Literature in New Indo-Aryan Languages, Leiden, December, 1985.

Chairperson, panel on "Santoshi Ma, the Film Goddess," American Academy of Religion, Chicago, December, 1984.

Chairperson, panel on "The Sacred Pot," American Academy of Religion, Dallas, December, 1983.

West Coast Coordinator, Harvard-Berkeley Project in the Comparative Study of Social Values, 1981-1982. Organized conferences on virtue (Berkeley, March, 1982) and on character (Harvard, June, 1982).

Chairperson, Consultation on Music and Theology, American Academy of Religion, San Francisco, December, 1981.

Chairperson, panel on "Pilgrimage: Comparisons and Contrasts," American Academy of Religion, New York, November, 1980.

Co-chairperson, Consultation on "The Present and Future Study of Hinduism," American Academy of Religion, New Orleans, November, 1978.

Chairperson, panel on "The Transformation of the Demonic in the Mythology of Krishna and Medieval Christianity," American Academy of Religion, New Orleans, November, 1978.

Convener, International Conference on "Radha and the Divine Consort," Harvard University, June, 1978.

Participant, Conference on the *Sant* Tradition, Berkeley, May, 1978.

## **Invited Lectures**

Amherst College, 1984, 2001

Asia Society, Houston, 1986

Asia Society, New York, 1985, 1986, 1989, 1994, 2000

Auburn Theological Seminary, 1986

Banaras Hindu University, 2011

Baruch College, CUNY, 1995, 1998

Bellevue Art Museum, 1982

Brown University, 1979, 1985, 1987, 2011

Butler University, 2006  
 Claremont McKenna College, 2005  
 Carleton College, 1985  
 Chapman University, 1998  
 Colgate University, 1990  
 Columbia University Seminars, The Tannenbaum Lecture, 2003  
 Cornell University, 1987  
 Delhi University, 2003  
 DePauw University, 2006  
 Gandhi Vidyapith, Ahmedabad, 2003  
 Graduate Theological Union, 1983, 1987, 1996  
 Harvard University, 1979, 1981, 1982, 1987, 2007, 2011  
 Illinois Wesleyan University, 2006  
 India International Centre, 2009  
 Indiana University, 1996, 2010  
 Interfaith Center of New York, 2000, 2003, 2005  
 International Council of Tulsa, 1988  
 James Madison University, 2006  
 Jawaharlal Nehru University, Delhi, 2005  
 McGill University, 2007, 2009  
 Miranda House, University of Delhi, 2009  
 Lafayette College, 1990  
 The National Arts Club, 1992  
 New York University, 1985, 1987, 2001  
 Ohio University, 1996  
 Oxford University, 2007, 2009  
 Princeton University, 1984  
 Reed College, 1984  
 Rice University, 2003  
 Rhode Island School of Design, 1985  
 St. Bartholomew's Episcopal Church [Center for Religious Inquiry], 2000, 2001, 2002  
 School of Oriental and African Studies, University of London, 2001, 2009  
 Seattle Art Museum, 1982, 1983, 1984, 1986  
 Smith College, 1977, 2009  
 Smithsonian Institution, 1987  
 South Seattle Community College, 1984  
 Stanford University, 2003  
 Syracuse University, 1987, 1993  
 Union Theological Seminary, 1988, 1997, 2001, 2006  
 University of British Columbia, 2000  
 University of California, Berkeley, 1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988,  
 2010  
 University of California, Davis, 2010  
 University of California, Santa Barbara, 2005, 2006, 2007, 2009, 2011  
 University of Chicago, 1987, 2002  
 University of Colorado, 2001  
 University of Florida, 2008

University of Hawaii, 1989, 1993  
University of Iowa, 1986  
University of Madras, 2009  
University of Texas, 1987, 1996, 2000, 2009  
University of Toronto, 2010  
University of Virginia, 1984  
Wheaton College, 1985